KEVIN MICHAEL O'CONNELL

www.kmoconnell.com

Denver, Colorado kevin@kmoconnell.com

BIOGRAPHY

Kevin O'Connell was born in Hammond, Indiana amongst slowly decaying steel mills and oil refineries. The postindustrial landscape fostered an early fascination with large machines, energy, and temporality. During cross-country road trips in the late 1970's and early 1980's, Kevin discovered the vastness and isolation of the West. After moving to Denver in 1981, the horizon and the theme of water (as well as the lack thereof) became a significant factor in his work. His most recent series of still photographs and videos, "Inundation" (2016), present a visual departure from the images of the arid landscapes of Colorado.

Kevin's work is held in numerous public and private collections and he has exhibited extensively, including numerous solo exhibits such as "Everything Comes Broken" at the Museum of Contemporary Art Denver (2009) and Santa Fe University of Art and Design (2014), "Inundation" (2016), "Memories of Water" (2014), and "Moments of Inertia" (2011) at the Robischon Gallery in Denver. He has been interviewed on Colorado Public Radio and has received two fellowship grants at the Ucross Foundation.

SELECTED COLLECTIONS

Center for Creative Photography, Tucson

Museum of Fine Arts Houston Los Angeles County Museum of Art

Denver Art Museum

Bibliotheque Nationale de France, Paris Museu de Arte Moderna, Rio de Janeiro Brigham Young University Museum of Art Ross Art Museum, Wesleyan University

Qwest Communications, Inc. Kaiser Permanente, Inc. Fidelity Investments, Inc. Captiva Resources, Inc.

Denver Metro Chamber of Commerce

Born Hotel, Denver Crawford Hotel, Denver

PUBLIC ART

Denver Convention Center Hotel - Four short 35mm films (2005).

REPRESENTATION

Robischon Gallery, Denver, Co. photoeye Gallery, Santa Fe, N.M.

MEDIA

Colorado Public Radio Interview, 8/09

http://www.cpr.org/article/legacy-archive-5074#

PUBLICATIONS

<u>Inundation</u>, artist's book, edition of 50 (2017) High Desert Journal, No. 13, (Spring 2011)

Shooting the West, Contemporary Colorado Photographers (2009)

Landscapes of Colorado (2007)

21st, The Journal of Contemporary Photography (Volume V)

La Fotografia No. 96, April 2003 (Spain)

Orion, January/February 2003

PERSONAL

Born Hammond, Indiana.

Purdue University, B.S. Hydraulic Engineering

University of Denver, J.D.
2010 & 2007 Fellowships, Ucross Foundation
Nominee: 2008 Aperture West Book Award

Nominee: 2009 Baum Award

2012-2013 Board of Directors: Colorado Photographic Arts Center

SELECTED EXHIBITIONS

| 7/18 photoeye Gallery, Santa Fe, NM Light + Metal 5/17 526 Arts, Albuquerque, NM Landscapes of Life and Death 6/16 Center for Creative Photography, Tucson New Acquisitions 6/16 Robischon Gallery, Denver Inundation 9/14 Robischon Gallery, Denver Memories of Water 5/14 Fort Collins Museum of Art Kevin O'Connell, The New West 2/14 photoeye Gallery, Santa Fe, NM Conventional Entropy 2/14 Santa Fe University of Art and Design, NM Everything Comes Broken 4/13 Byers-Evans House Museum, Denver The Denver Salon: Then and Now 9/11 Robischon Gallery, Denver Kevin O'Connell: Moments of Inertia 7/11 Museu de Arte Moderna, Rio de Janeiro Jacquim Paiva Collection 10/10 Nicolaysen Art Museum, Casper, WY Ucross: Twenty-Seven Years of Visual Art Residencies 4/10 Denver Art Museum Exposure 7/09 Museum of Contemporary Art Denver Kevin O'Connell: Everything Comes Broken 6/09 Robischon Gallery, Denver Kevin O'Connell: Conventional Entropy 1/09 Arvada Center for the Arts, Arvada, CO Shooting the West, Colorado Photographers 12/07 Platform Gallery, Seattle Adam Satushek and Kevin O'Connell: In Between Days 9/07 Colorado History Museum, Denver Contested Lands: Photographs Around the Picket Wire Regis University, Denver Kevin O'Connell and Richard VanPelt 11/06 Aspen Art Museum Colorado Biennial 6/06 Museum of Contemporary Art, Denver Decades of Influence 2/06 Robischon Gallery, Denver Kevin O'Connell Jennifer Kostuik Gallery, Vancouver, B.C. | 4/19 | Robischon Gallery, Denver |
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| | 1/05 5/04 7/02 10/02 12/01 12/01 9/00 3/00 | Museum of Fine Arts Houston Out of the Ordinary Denver Art Museum scene Colorado/sin Colorado Gallery Sink, Denver Platinum, A Rare Passion Los Angeles County Museum of Art New Acquisitions Denver Art Museum Photography from the Denver Salon Brigham Young University Museum of Art, Provo Exploring the Western Landscape Center for Photography at Woodstock, NY Grace Houston Fotofest Floral Visions |
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| EARLY EXHIBITIONS | 11/00 9/00 12/99 11/99 10/99 2/99 1/99 1/97 11/97 9/97 7/97 1/96 1/95 12/93 | Ron Judish Fine Art, Denver Galeria Ojo Ajeno, Lima Peru Photo Eye Gallery, Santa Fe Denver Art Museum Gallery SOAP, Kitakyushu City, Japan Ron Judish Fine Art, Denver Museum of Contemporary Art Denver Rule Modern & Contemporary, Denver Emanuel Gallery, University of Colorado Photo Eye Gallery, Santa Fe Scott Nichols Gallery, San Francisco Artopia, New York, NY Grant Gallery, Denver Center for Photographic Art, Carmel |